

BLACK WOMEN'S HEALTH CONFERENCE

History

In June 2011, administrators, staff, and faculty from Tulane University's School of Science & Engineering, School of Public Health, School of Medicine, School of Liberal Arts, and School of Social Work began meeting with students from the Tulane Black Student Union and community members from the New Orleans K-12 public school sector to discuss launching an initiative to address black women's health and well-being. Based on these discussions, the group formed the Black Women's Health Task Force. The task force conceived of an annual event that would bring together academics, practitioners, and community members to celebrate black women and girls and to engage in solutions-oriented conversations about health disparities facing these populations. This annual event is the Black Women's Health (BWH) Conference.

Mission

The BWH Conference aims to raise health awareness and increase knowledge of health-related issues and concerns that disproportionately impact black women and girls. The conference stresses multi-disciplinary, multi-communal, multi-vocal, and multi-generational approaches to defining, evaluating, and rendering understanding of black women's health in a contemporary context. It strives to articulate ties among academics, practitioners, and community members, by creating an environment conducive to free exchange of ideas and experiences. It addresses some of the key challenges that academics, practitioners, and community members face in developing a language for talking about black women's health that is understandable, meaningful, and actionable to all stakeholders.

Participation & Registration

The BWH Conference is free and open to the public. Registration is required and can be completed on-site or on-line at www.bwhconference.com.

Contact

For more information about the BWH Conference, e-mail Dr. Nghana Lewis at nlewis2@tulane.edu; Dr. Renee Mathis at rmathis@tulane.edu or Dr. Lisa Molix at lmolix@tulane.edu.

2012 KEYNOTE SPEAKERS

Dr. Takeisha Davis Inaugural Luncheon February 24, 2012

Dr. Takeisha Charles Davis holds a Doctor of Medicine degree from Johns Hopkins University and a Masters in Public Health from Harvard University. Dr. Davis completed her Pediatric Residency at The University of Texas Southwestern School of Medicine and Children's Medical Center Dallas in Dallas, Texas. As Region 3 Medical Director for the Louisiana Department of Health & Hospitals, she supervised the clinical aspects of the Special Needs Shelter and Temporary Medical Operations and Staging Area opened at Nicholls State University and Napoleonville Middle School. Currently is Director of the Center for Community Health, Medical Director, and Assistant State Health Officer for the Louisiana Department of Health and Hospital's Office of Public Health. She is also a Clinical Assistant Professor at Tulane Medical School and an Adjunct Assistant Professor at the Tulane School of Public Health and Tropical Medicine.



Dr. Linda Murray Morning Plenary February 25, 2012

Dr. Murray has spent her career serving the medically underserved. She has served as Residency Director for Occupational Medicine at Meharry Medical College and as Bureau Chief for the Chicago Department of Health under Mayor Harold Washington. Dr. Murray has been an active member of a wide range of local and national organizations including the Board of Scientific Counselors for the Agency for Toxic Substances and Disease Registry and the Board of Scientific Counselors for the National Institute of Occupational Safety and Health. Currently, she practices as a general internist at Woodlawn Health Center. She is also adjunct Assistant Professor at the University of Illinois School of Public Health. In November, 2010 Dr. Murray became President of the American Public Health Association.



Joan Morgan Lunch Plenary February 25, 2012

A widely sought after lecturer and commentator on hip hop and feminism, Joan Morgan coined the phrase "hip-hop feminism" with the publication of the bestselling *When Chickenheads Come Home to Roost: My Life as a Hip-Hop Feminist*. Ms. Morgan began her professional writing career freelancing for *The Village Voice* before having her work published by *Vibe*, *Madison*, *Interview*, *MS*, *More*, *Spin*, and numerous other journals and national publications. Formerly the Executive Editor of *Essence Magazine*, Ms. Morgan has taught hip-hop journalism at Duke University and has been a visiting scholar at Vanderbilt University.

Conference Events & Activities Friday, February 24, 2012

10:30AM-12:00PM Registration

12:00PM Welcome
Inaugural Luncheon
Keynote: Dr. Takeisha Davis

2:00-2:15PM Break

2:15-3:00PM BWH Scholars: Introduction
BWH Scholars are a cohort of highly self-motivated, dedicated, curious, open-minded, and academically-centered students from local high schools selected to serve as liaisons between their schools and the conference. BWH Scholars receive pre-conference training in participant-observation methodology. They participate in the conference and subsequently work with conference organizers to pack age and present what they learn to their peers at school.

3:00-5:00PM Sex Crimes Against Black Girls Project (Slide Presentation)

5:00-6:00PM Creative Expression Competition Winner Presentations
Local high school students participated in a competition featuring their original artistic work. Prizes were given in the areas of dance, spoken word, and visual art. Overall winners, whose work will be featured at this time, were Zinobia Johnson, Armande Patterson, and Delaney George.

Saturday, February 25, 2012

IWES RED TENT
(free screenings for depression, PTSD, and clinical issues)

8:00-9:00AM Registration

9:00-10:00AM Breakfast Plenary
Dr. Linda Murray

10:00-10:15AM Break

10:15-11:45AM SESSION I

11:45AM-12:00PM Break

12:00PM-1:00PM Lunch Plenary
Joan Morgan

1:00-1:15PM Break

1:15-2:30PM SESSION II

2:30-3:15PM SESSION III

3:15-3:30PM CLOSING

SPONSORS



Ms. Zenobia Johnson is currently a senior at St. Mary's Academy. She is a member of the Artist Guild and the S.M.A softball and Cougarettes dance teams. Her art work has won her many accolades, include awards for Catholic Week School Banner Competition and from Sisters of the Holy Family. Zenobia aspires to graduate high school, attend college, and one day become a world famous artist.



TULANE UNIVERSITY'S INAUGURAL BLACK WOMEN'S HEALTH CONFERENCE



**FEBRUARY
24-25, 2012**